

## Raga of the Month- May, 2013-

### HariKouns/ KounsKalyan.

Raga HariKouns; or its alternate name KounsKalyan, suggest two prominent possibilities, use of Komal Gandhar, Komal Nishad and Teevra Madhyama. The scale of the Raga does comprise Komal Gandhar -g-, Teevra Madhyama –m-, Shuddha Dhaivat –D- and Komal Nishad –n-. The Raga belongs to Melakarta No. 58 Hemavati (it is different from Kafi Thata- Melakarta No. 22 Kharaharpriya in that it uses Teevra Madhyama ‘m’ in place of Shuddha Madhyama ‘M’). Raga HariKouns differs from Raga MadhuKouns in that it used Shuddha Dhaivat- D- in place of Pancham -P- of Raga MadhuKouns.

The grammar of the Raga is not documented and hence, the following information about the Chalan of the Raga is noted from the audio clip available.

Aroha- Sg, m, DnS'' or DnDS''; Avaroha- S'' nD, mgS or mg 'ngS.

Chalan- Sgm, gmg, mg 'ngS, S 'n'D'm, 'm'D'n, 'n'D, 'D'nSg 'ngS;

Sgm, gmDnDmg, mDn-D, nS'', DnS'' nD, mDnDmg, mg 'ngS;

gmDnD, nD, S'', S''g'' ng''S'', S''g''m''g''S'', g'' nS'' nD, mDnDmDmg, mg, S.

It will be interesting to note that Ragas MadhuKouns, MadhuSaraswati and parent Raga Hemavati belong to Hemavati Melakarta and their audios are available on the web site. A Carnatic Raga Neeli\* shares the same scale and resembles HariKouns.

{Brief information about the Raga is available in Volume Two of RagaNidhi written by Shri. B Subbarao}

\*Raga Pravaham- Dr. M.N.Dhandapani and D. Pattammal.

**Presented here is an excerpt of the Raga HariKouns played on Sarangi by Ustad Abdul Latif Khan.**

**Listen**

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